Tones One Thru Twelve, and A Non-Virtual Environment present:

New Music at The Pozen Center with Musical Hors d'Oeuvres, and a Free Wine Bar

John Holland *A Natural Life* for Piano Solo with Recorded Nature Sounds and Projections within a Frame (2005)

5 French Tangos for Violin and Piano (Traditional)

John Holland *Lament for a Dead Companion* for Piano and Viola with Seductress (2006) (from the Epic of Gilgamesh)

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Early American Hymns and Songs for Violin and Piano

Charles Ives Sonata No. 2 for Violin and Piano

- 1. Autumn
- 2. In the Barn
- 3. The Revival

John Holland - Solo Piano
The Rathbun - Rivera Duo:
 Marla Rathbun, Violin and Maria Rivera, Piano
Marla Rathbun, Viola
Dawn Kramer, Seductress
Glenna Van Nostrand, Jill Domings, Lenka Chludova, Paul Morse, Production

Thanks to Bruce Bowen, Mary Briggs, Stephen Buck, Brian McCook

Saturday April 7, 2007 4:00 PM Pozen Center for Interrelated Media, Massachusetts College of Art, Boston

* a free wine and cheese bar will be open during intermission

(A Non-Virtual Environment is a private agency supporting the vision of new music and performance)